

AVILA COLLEGE magazine

Second-Class Postage
Paid At
Kansas City, Missouri

Published monthly except August for alumnae and friends of Avila College at 119th and Wornall Road in Kansas City, Missouri 64145.

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Vol. 14, No. 11 November, 1971

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FIRST TRUMAN LECTURE: ISOLATIONIST U.S.?

David E. Bell, who administered the nation's multi-billion dollar foreign aid program from 1962 to 1966 when he came to his present position as Vice President for International Affairs of the Ford Foundation, spoke to a crowd of over 300 persons on the evening of October 12, in Marian Center provoking thoughtful response from them about the currently diminished U.S. foreign aid program. A somewhat surprised audience learned that this country is now spending only one-third of its gross national product to help underdeveloped countries and that 11 other countries lead the U.S. in per capita foreign aid monies.

Kansas Citians, including Mayor and Mrs. Charles B. Wheeler, who came to honor Missouri's first citizen heard Bell speak about Truman's Point Four foreign aid program which called for technical aid to countries in Latin America, Africa, and Asia. Former President Truman referred to it in a recent statement as "one of the most constructive programs begun by the United States during my time in office."

Mr. Bell commented both to the evening crowd and to the students who heard him speak in the afternoon, on the much discussed "trend" in this country toward isolationism, noting that he did not affirm its existence. We travel more and trade more in foreign countries than ever before. That diplomatic doors are opening is evidenced by our present negotiations to recognize mainland China.

It was clear that Mr. Bell, whose work in foreign assistance programs both governmental and private spans almost 30 years, feels strongly that this country cannot afford to become isolationist in its policies now. "The great problems we face today," he noted, "of pollution and population," do not limit themselves by political boundaries. The oceans, the earth, and the air are common to us all."



What is the U.S. role in international affairs? Are we in fact becoming isolationist?

Bell, described by Bill Moyers, White House press secretary at the time of Bell's resignation from the Agency for International Development, as "one of the most imaginative, distinctive, and effective administrators the economic assistance program has ever had," visited former President Truman and Mrs. Truman at their Independence home in the company of Mrs. Bell, Sister Olive Louise and Sam Hipsh, a long-time Truman friend.

DAVID E. BELL

Born January 20, 1919 in Jamestown, North Dakota, David Elliott Bell moved with his family to Palo Alto

where his father took a position on the Stanford University faculty. He attended public schools in Palo Alto, Pomona College in Claremont, California, and after graduating with highest honors from Pomona, took an M.A. in Economics from Harvard University at age 22.

He joined the Bureau of the Budget during the Roosevelt Administration in 1942 at age 23. Commissioned to the Marine Corps, Bell served as instructor in combat tactics at Quantico, Virginia, and as intelligence officer at Pearl Harbor.

Returning to the Bureau of the Budget in 1945, Bell came to the attention of President Harry S. Truman who made him an executive assistant at the White House in 1947, and by 1952 Bell held the important office of administrative assistant to the President.

After the Republican take-over in 1953, Bell returned to Harvard, where his work led to his specializing in the economic problems of underdeveloped countries. He remained at Harvard until 1961, interrupting his Ph.D. dissertation to accept his appointment — one of the first three by President John F. Kennedy — to the new administration staff.



Mr. Bell & Sister Olive Louise.

As Director of the Bureau of the Budget, Kennedy emphasized, Bell would be experienced in the Bureau's three vital concerns: overseeing foreign spending, preparing the budget itself, and understanding the relation of the White House to the Bureau machinery.

The Bureau of the Budget, during his direction of it, was a creative office that helped spur programs and sponsor legislation. Considered the most formidably responsible arm of government, the Bureau is the central point where all federal programs meet, where needs and resources are studied and sometimes allocated.

Describing the function of the budget under the Kennedy administration to the Joint Economic committee in March, 1961, (with a projected 1962 deficit

of \$85,000,000,000) Bell noted that the budget is an instrument of national policy rather than a bookkeeping device to discourage expenditure. He further affirmed that the Kennedy spending programs were "an important part of the national effort to close the gap between our actual and our potential output and to achieve adequate economic growth."

Current Biography 1961 calls Bell a "rangy man of six-feet four inches . . . considerate, unassuming, and publicity shy." He is married and has a son and daughter.

Avila is deeply honored to have been able to bring this gentle, brilliant man and the vital questions he posed, to an audience of thoughtful Kansas Citizens. We are hopeful that the Harry S. Truman Annual Lecture will retain such qualities as those he brought to it, throughout the years.



HOMEcoming 1971

WHAT HAVE YOU
TO DO WITH
AVILA
OR AVILA WITH
YOU, ALUMNI?

The new president of the Avila Alumni Association, Mary Lou Lillis, was the key speaker at the 1971 homecoming gathering where over 150 women and men joined to talk about the old times and to see Avila now.

Quoting the comments of James Michener in **The Quality of Life**, Mrs. Lillis remarked that much of the goodness of our lives stems from experiences we had in college. "A woman of sixty whose entire life has been enriched by a great learning experience has as much vested interest in what happens at her alma mater today as has the beginning freshman, and an equal responsibility to see that her college moves in the right direction. To those generations unborn or now playing in sand boxes, especially to the underprivileged, the university may be their only chance of attainment . . . When I hear those activists whose avowed intention is to tear down the whole structure of our society, I am obligated to respond, 'Not the corner of it,' and to protect my alma mater for the essential role it must play in the future."

The future of Avila depends in no small part, Mrs. Lillis indicated, on its alumni. "What would you like your alumni to be?" was her closing question.

NEW LOOK FOR AVILA THEATRE

The Actors Laboratory Theatre of Avila College opened on October 19 under dramatic stress an innovative season of repertory plays to run in O'Reilly Hall through November 20.



Ron Coles, Technical Director for the Avila Theatre, hand cut and put down the new wood floor. He and his helpers cut a hole in the 15-inch concrete wall for the lighting booth. They built new walls and the risers for the cushioned seats. They are still working on it, but the stage already provides an exciting creative environment for staging various plays.

The Lab theatre, which the staff and students have built from the concrete floor and walls up, was just in the completion process as rehearsals went on and sets were built. This intimate experimental theatre will be joined in 1972, if all goes well, by the Clarence Goppert Fine Arts Theatre, a larger facility in the to-be-built fine arts and nurse education center.

Tickets for the performances of "A Day in the Death of Joe Egg," "Storybook Tales," and "Adaptation" and "Next," may be obtained through the box office at 942-3230. A flyer describing the plays and their schedule is also available on request.

St. Joseph Hospital of Kansas City invites Avila alumnae and students to be hospital volunteers. Orientation for work in direct or auxiliary services, in or out of the hospital, is November 17. Call 861-9300 for the volunteer office, extension 293.

THE MEDIA PARTY: LIKE IT WAS



It was fun. Over 60 people turned out at Ellis Shook's invitation—he's Chairman of Avila's community relations committee—to enjoy the food, drink, company and music, all of which were good. Avila's "Thank You" party drew Mike Miller, Barbara Jaekel, and Jo Hoffman from the Kansas City Star to visit us and meet Sister Olive Louise and Ron Bennett, Development Director.



Drummer Don Van Fleet and vibes man Paul Darnell made up the musicians whose lovely lady singer, Nancy Van Fleet, gave us a few songs in her earthy style despite a recalcitrant microphone that refused to work.

AVILA LEARNING CENTER GETS LEARNING SKILLS PROGRAM

Avila College and Menorah Medical Center have initiated, at the Learning Center, 5228 Rockhill Road, a joint program for developing listening skills in children with learning disorders. Under the direction of Jack Katz, Ph.D., Director of the Hearing and Speech Department at Menorah, and Kathleen Holland (Avila '70) Menorah Audiology Technician, the program of 15 tape-recorded sessions is employed with children ages 6 to 9.

Until the recorded materials were brought to the Avila Learning Center, they were used exclusively at Menorah where they gained a reputation among educators, physicians and parents for their wide success. The program, developed by Dr. Katz in 1968, provides valuable training and observation for students in Avila's Special Education program.

MAN DOES NOT LIVE BY BREAD ALONE . . .



But yet. New food service heroes Tom Evans, left, Manager, and Bill Knotts, Production supervisor, have laid some sumptuous tables for Avila people and their guests, as you know if you have been here for an occasion recently. Next time you're invited for food at Avila, you should probably come.

BE INTERESTING

In the shadow of the ambitious Crown Center, idealistic young Kansas Citians have collected hundreds of thousands of pounds of paper, glass and aluminum for recycling. Can you help in the effort to save our environment, an effort that British journalist Brian Dunning, recently pointed out in a Kansas City Star article as unique to his knowledge, in the entire world of people talking about pollution, and doing nothing about it. Call 781-4973 or 333-6477 if you'd like to help. "Besides," Mr. Dunning noted, "girls who recycle glass are more interesting than those who don't."



George Burg and John Chandley, managing editors of the Star and Times, respectively, look up to Ron Bennett, who, while he is tall, is not as the photograph suggests of ceiling-height.



Dick Fowler, Jr., warms up to the piano; Roy Johnson gets the bass going for a real treat of music provided by "Nancy and Friends" of Kevin Biersmith's Brookside Manor, at 12 W. 63rd.

ALUMNA NOTE: A TEACHER REMEMBERED

Sharon Morgan '64 wrote us to say that she, too, would like to know how Diane Pinckley makes doctoral work so glamorous. While Diane tours Europe, Sharon says, she's only toured "Psychological Abstracts" and the open stacks of the University of Michigan library in her work there as a Research Fellow. She is finishing her work toward the Ph.D. in Special Education under the guidance of Dr. William C. Morse and Dr. William Rhodes.

Sharon noted that an early and lasting influence on her life was her study with Sister Rose Anthony at Avila in her freshman year. "She has always been a loving inspiration, and one of the most significant persons in my life."

The Admissions Office is having a season of unprecedented response from interested future students. We still would like to have suggestions from our alumni about those students you would like to see come to Avila. Fill it out.

STUDENT REFERRAL CARD

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
SPECIAL INTERESTS? _____
PHONE _____
YEAR OF H.S. GRADUATION _____

Thank you!
Director of Admissions
119th at Wornall Road
Kansas City, Missouri 64145

WEDDINGS

CLASS '64

Mary Alice Staggs, daughter of Doctor and Mrs. William Andrew Staggs, to Dale Lee Strannigan on September 21 in Honolulu, Hawaii.

CLASS '65

Martha Jane Munden, daughter of Mr. and Mrs. Howard S. Munden, to Gerald Francis Carroll on September 25 at St. Francis Xavier Church, Kansas City, Missouri.

CLASS '69

Lucinda Marie Bristow, daughter of Mr. and Mrs. Robert Wayne Bristow, to Michael William Harrington on October 8 at Queen of the Holy Rosary Church, Overland Park, Kansas.

Linda Ann Sturdivan, daughter of Mr. and Mrs. James Robert Sturdivan, to Lawrence Lee Chamblin on October 2 at St. Agnes Church, Roeland Park, Kansas.

CLASS '71

Mary Julia Barlow, daughter of Mr. and Mrs. Daniel Barlow, to James Schell on October 16 at St. Francis Xavier Church, Kansas City, Missouri.

Mary Irene Fagan, daughter of Mr. and Mrs. William Desmond Fagan, to Jonathan Doering Grams on September 25 at Visitation Church, Kansas City, Missouri.

Janet Ann Kimball, daughter of Dr. and Mrs. Ireland W. Kimball, to Stephen Lyle Ogden on October 16 at Park College Chapel, Kansas City, Missouri.

Nuansamorn Rajatanarvin, daughter of Col. and Mrs. C. Rajatanarvin, to Dr. Suchint Wathanacharoen on August 19 in Bangkok, Thailand.

CLASS '72

Susan Jane Carpenter, daughter of Mr. and Mrs. Dean W. Carpenter, to Robert Joseph Hand on August 21 at Cleveland Christian Church in Cass County.

BIRTHS

CLASS '62

Mr. and Mrs. Tully Brown Reed (Mary Ann Owen), a daughter, Amy Susan, on September 15 in Brookfield, Missouri.

CLASS '66

Mr. and Mrs. J. W. Richmond (Aileen Altman), a son, Brett McNamara, on September 24 in Kansas City, Missouri.

CLASS '70

Mr. and Mrs. Carl A. Gangel (Kay Harkins), a daughter, Christina Maria, on August 7 in Kansas City, Missouri.

CLASS '71

Mr. and Mrs. Lloyd W. Boger (Terry Ann Heeren), a daughter, Carmen Renee, on September 16 in Kansas City, Missouri.

DEATHS

CLASS '43

Mrs. Mary T. Hornbeck, mother of Mrs. John J. Murphy (Mary Louise Hornbeck) and mother-in-law of Mrs. Richard E. Hornbeck (Rosemary O'Leary '45), on October 3, in Kansas City, Missouri.

CLASS '60

Reverend John V. Frame, brother of Mrs. Thomas A. Becker (Theresa Frame) on October 2 near Preston, Missouri.

CLASS '71

Mrs. Eleanor M. Kennaley, mother of Mrs. John R. Fitzgerald (Eleanor Kennaley), treasurer of the Avila College Parents Club, and grandmother of Mary Sara Fitzgerald and Margaret Jean Fitzgerald '73.

IN ANOTHER TIME

Note: Former Avila Faculty member Sister Marcella M. Holloway, CSI, won first prize and \$500 in the 1971 Clover International Poetry Competition for the poem reproduced here. Entries numbered nearly 6,000.

Beyond this time in another place
The war is over, the treaty signed
And all the broken bridges are repaired
And all the burnt-out villages restored
In a world made new.

There is celebrating with hand-shaking
Ceremonies and music to dance by
And lovely ladies in lovely gowns
Who smile and smile
Through the smoke-filled rooms
In this world made new.

But in this time beyond our time
Wherever you look you will not see
One lost lad who died when the bridge collapsed
Or the village burned and his plane went down:

Let it be chronicled
In this world made new
That not one body was restored
Of all those broken boys
Who fell at Hanoi, Saigon,
Or for that matter, Thermopylae!



Mr. and Mrs. Howard Kaye were among the large gathering of friends of Avila who enjoyed a convivial evening of champagne, hors d'oeuvres and conversation at the annual President's Party in September. They pause here for a moment during a chat with James Assad, (right) Artistic Director for the Avila Theatre.

HOMECOMING HIGHLIGHTS



Sister Pachomia receiving communications. She was on the original St. Teresa faculty when it was "still downtown." Three generations of women in one family who were her students greeted her at Homecoming. She lives in St. Louis — still teaching!



Anna Stewart — right — 50 year reunion.

Avila November art exhibit in Marian Center; Computer-Generated Drawings by Colette and Charles Bangert; Lecture 1:00 p.m. November 15.

Mrs. Catherine Dougherty, secretary to Dean G. Richard Scott, was named Secretary of the Day on October 8 by KMBZ-Radio.